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## **EL MORENO**

### *Beautiful Italian Serenades*

Themes from "L Traviata", Vivaldi Concerti, Giuliani's Grande Overture, variations on Mozart's "The Magic Flute" and arrangements of famous Neapolitan melodies.

### *Vibrant Latin-American Music*

The Carnival sounds of Sambas and Bossa-Novas and the "Flight Of The Condor" style of "El Condor Pasa" and "The Inca Princess".

### *The Fire Of Flamenco*

Solo guitar music in Flamenco style; Malaguenas, Rumbas, Tabgos, Soleas evoking the warmth of Southern Spain.

### *The Spanish Classics*

The finest classic works by the major guitar composers including Albeniz, Granados, Tarrega and Rodrigo such as the "Concierto de Aranjuez", memories of the Alhambra, Granada, Sevilla and the Arab Caprice.

### *Elizabethan Style*

Music with a courtly, period feel originally written for the lute like Greensleeves, "Air on a G String" by Bach and many pavans and giges by Dowland and Byrd.

### *Hollywood, Broadway and the American Jazz Age*

"Maple Leaf Rag" and "The Entertainer" by Scott Joplin, "I Got Rhythm", "The Man I Love" and other arrangements of songs by Gershwin and Cole Porter. Music from "West Side Story", "Cavatina" from the Deer Hunter, "Take Five.

### *A Touch Of Pop*

Melodies by The Beatles, Barbara Streisland, Paul Simon and Tammy Wynette.