



Xenia Horne: Harpist

Xenia Horne trained with Elaine Pamphillon in Cambridge prior to her studies at Dartington College of arts where she gained her B.A honours.

Since graduating she has worked in a wide range of settings from musical theatre productions and film scores (solo harpist Sands Films A Children's Midsummer Nights Dream) to orchestral concerts and corporate events. Her repertoire covers a vast range and she is also a composer and able to arrange pieces specifically for the harp.

Xenia plays a white maple grand concert harp with gilt sound board as well as the Celtic Harp.

She plays both as a soloist, a self contained harp and singer, and with other instrumentalists including flute, singers, other harpists, guitar and cello. Xenia has played at weddings and parties all over the UK and in Europe and is a highly experienced and professional performer.

Xenia was one of the Women's Enterprise Ambassadors appointed by Margaret Hodge in 2007.

