



Tel: (01733) 569589

## Margaret Knight

### HARPSONG

#### Education and Qualifications

1984-87 Royal Academy of Music  
Studied harp with David Watkins  
Studied voice with Kenneth Park  
Gained GRSM LRAM

#### Awards

1986 Highly commended in RAM Oratorio Prize  
1987 'Edna Bralesford Prize for Contralto  
1992 Successful audition for 'Live Music Now!'  
1994 Anglo / Norse society music scholarship\*

#### Ensemble Work

1989-93 principal alto for Midlands based group 'Merrie Madrigal'  
1992 -Tenor and harp duo with tenor Richard Roddis 'ZENNOR'  
1993 - Guitar, voice, harp duo with guitarist / composer Martin Vishnick

#### Concerts of Note

Winter recital series for the National Trust Hampshire June 1994 debut  
HARPSONG recital at the World Harp Festival in St. David's Hall, Cardiff.  
August 1994 BBC commission to compose music for Radio Three play 'The Saxons'.  
Feb 1995 solo HARPSONG debut at ST. Johns Smith Square, London.  
April 1995 concert series in Jersey, Channel Islands  
May 1995 HARPSONG debut concert in Istanbul.

\*Live Music Now! Is a scheme run by Lord Yehudi Menuhen which promotes young soloists in community venues.

\*Anglo/Norse Scholarship award for study and research in Norway (carried out in summer 1994). Recitals for the Anglo/Norse and Grieg societies took place in Autumn 1995.

#### Composers

Leonard Slazedo and Martin Vishnick have written music for Margaret. Pieces include 'Rain' for harp, voice and raintube and 'Spanish songs' by Martin Vishnick, and 'His Litany to the Holy Sprit' by Leonard Salzedo.